

KPFA

III - 2
1952

PROGRAM

APRIL 20 • MAY 3

FOLIO

94.1 MC

FM CHANNEL 231

The Scale of Difference . . .

Were the KPFA programming staff involved in nothing more than fulfilling mail requests, life would be a complicated matter indeed. Fortunately it seems quite certain that we all insist upon a more creative approach to the problem of program content. Yet, assuming that we wished only to be all things to all people, let's look at some of the mail we receive, focussing for the moment on the comments elicited by the music programs.

If a listener from Acampo states: "More Bach cantates and Mozart and Haydn masses!!", another letter (from Belmont) will say: "You could increase membership by working in a little more from the 'Bach - Ives' co-ordinates." To the Cupertino subscriber who wrote: "If I may state my preference for program material, the old masters composed music", we can oppose this reaction from a San Franciscan: "I am now listening to your broadcast of the Tchaikovsky symphony from our station, and because it irritates me I want to take this opportunity to register a couple of protests . . . Why should this station play any of the fifty or so popular symphonies from the hands of few composers who are so commonly known they need no introduction to the type of listener which you are soliciting . . . Please cease and desist."

One evening we played some of Harry Partch's 43-tone music. Shortly thereafter a card arrived with this message: "Concerning the Concert Preview tonight, may I ask an anguished 'Why?' My wife asks if the pieces were composed in a booby hatch." On the other hand, there have been several instances of listeners who have become subscribers simply because they appreciated our broadcasts of Partch's music. As a Lafayette listener put it: "Week after week, I learn of new composers, old and contemporary, many new compositions, many of which I like very much. But the really exciting things on KPFA have been the new discoveries—Partch, Varese, Martin, Ives in music, for example, and beyond music into poetry and literary readings."

This wide diversity of taste and opinion with regard to music furnishes us with more than interesting reading. In particular, it serves as a stimulus for a continual examination of our own tastes and opinions which, in turn, makes the work of programing music all the more challenging.

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9 months - \$5.00; 4½ months - \$2.50.

Special Program Notes

STUDIO RECITALS: Two late Beethoven sonatas will receive three studio performances during this Folio period.

For her Young Artists Recital on April 21, Darlene Mahnke will play the Sonata in A \flat major, Opus 110, and Chopin's F-minor Fantasy, Op. 49.

A week later, Frances Weiler will play Bach's Chromatic Fantasy and Fugue, and Beethoven's Sonata in E major, Op. 109.

On May 2, Bernhard Abramowitsch will give a recital on the Artists Concert, playing Beethoven's Sonata Op. 10 #1, Schumann's Davidsbundlertanze, and Beethoven's Sonata Op. 110 — almost the entire program he will play at his Wheeler Hall recital on April 24.

Roslyn Frantz, soloist with the Portland Symphony and the San Francisco Little Symphony, will give the first radio performance of Leland Smith's "Intermezzo and Capriccio — 1951" on the Artists Concert, April 25. This, after a fashion, constitutes the climax of an unofficial Mills College centennial celebration, since Miss Frantz and the two young Artists mentioned above are all students at Mills, and Leland Smith is a member of the Mills faculty.

GHOSTS: The radio version from the BBC of Ibsen's out-spoken attack on conventional respectability is by Lance Sieveking, and is based on the William Archer translation. Saturday, April 26th, at 8:15 p.m.

MODERN POETRY: The current series of programs of modern poets reading their own poems were recorded at the KPFA studios. Under the supervision of Lee Anderson, the recordings were made for broadcast and for the Library of Congress Archive of Twentieth Century Poetry in English. Sunday, April 20, 9:00 p.m., Weldon Kees; April 27, 9:00 p.m., Robert Horan.

DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

SUNDAY, April 20

- 5:00 INFORMAL SONGS:** A program of songs for the entire family.
- 5:30 OUR MUTUAL FRIEND:** A radio adaptation by the BBC of Charles Dickens' novel. (sixth of twelve episodes).
- 6:00 FIRST CONCERT**
MOZART Quintet, G minor, K. 614
(Budapest Quartet, Katims)
- 7:15 MISCELLANY**
- 7:30 WAY BEYOND THE WEST:** A series of talks by Alan W. Watts, author and Asian scholar, on the issue of the meeting between the East and the West. (fourth program).
- 7:50 "FREEDOM OF CHOICE":** Its implications for Bay Area race relations. "Why a constitutional prohibition against equality of job opportunity?" Third in a series of discussions moderated by Edward Howden of the Council for Civic Unity.
- 8:30 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
Maria Barrientos, soprano (1884-1946) (records of 1905-1920)
DONIZETTI Lucia: Regnava nel silenzio
MEYERBEER Dinorah: Shadow Song
CHAPI Las hijas del Zebedeo: Carcereras
HERNANDEZ Artistas en miniatura: Tiene fama Sevilla
VERDI Rigoletto: Caro nome; Tutte le feste; Sí, vendetta (Riccardo Stracciari)
- 9:00 MODERN POETRY:** A series of programs recorded by Lee Anderson and broadcast under the auspices of the Library of Congress and its poetry consultant, Conrad Aiken. Weldon Kees reading his own poems.
- 9:30 SECOND CONCERT**
BERLIOZ Francs-juges overture, Op. 3 (BBC Sym. - Boult)
MENDELSSOHN Symphony #3, A minor, Op. 56 (Chicago Symphony - Ródzinski)
ELIE SIEGMEISTER Wilderness road (Leeds Concert Band - Todd)

MONDAY, April 21

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Willie day.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

- 5:45 SHREWS:** Robert L. Rudd, graduate student in zoology, tells about the smallest mammals.
- 6:00 FIRST CONCERT**
PAUL HINDEMITH Symphonic dances (RIAS Symphony - Fricsay)
- 7:15 MISCELLANY**
- 7:30 PSYCHOLOGY OF MODERN MAN:** Dr. Lester H. Margolis of Langley Porter Clinic discusses "Somatic Treatment in Psychiatry".
- 8:00 YOUNG ARTISTS RECITAL:** Darlene Mahnke, pianist.
BEETHOVEN Sonata #31, A \flat major, Op. 110
CHOPIN Fantasy in F minor, Op. 49
- 8:30 CREDO:** An interview series on individual philosophical and religious beliefs.
- 9:00 MIKROKOSMOS SERIES:** Fourth in a series of six programs devoted to Bela Bartok's "Mikrokosmos". Performed and annotated by the pianist Betty Holman Young.
- 9:30 HUCKLEBERRY FINN:** Fifteenth in the series of readings by Chuck Levy from Mark Twain's novel.
- 10:10 SECOND CONCERT**
ALBAN BERG Der Wein (Boerner, Janssen Symphony of LA)
With recorded commentary by Alfred Frankenstein, music critic, San Francisco Chronicle

TUESDAY, April 22

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. "Take That Hammer" and the 12 tone steps.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** Selected, with program notes, by Dan Caldwell. Mozart's "Musical Joke".
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**
VERDI Battaglia di Legnano (excerpts) (Chorus and Orch. - Previtali)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Karl Olson.
- 7:45 FOLK MUSIC SERIES:** Leadbelly Legacy. Third program.
- 8:00 CONVERSATIONS AT KPFA:** "The Ethical Role of the Individual in Politics". Thirteenth and concluding program in the series of discussions

on major problems in American life by Richard Weinerman, J. Raymond Cope, R. Gordon Agnew, and Lewis Hill.

9:00 CONCERT PREVIEW: Recordings of rare items played in advance of recital hall concerts.

9:30 HUCKLEBERRY FINN: Sixteenth in the series of readings by Chuck Levy from Mark Twain's novel.

9:45 SECOND CONCERT
STRAVINSKY Suite Italienne (Totenberg, S. Stravinsky)

WEDNESDAY, April 23

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Musical grab bag.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 YOUNG COMPOSERS: Kevin Cevasco, Helen Hyslop, Pamela Steiner, Joan and Patricia Snyder, John Starr, Susan Rose, Lynn Hannaford.

5:45 STARS OF THE WINTER NIGHT: Dr. Earle Linsley with a series of talks on astronomy.

6:00 FIRST CONCERT
BOCCHERINI Cello sonata #6, A major (Greenhouse, Makas)

7:00 MEN AND ISSUES: An interview series conducted by Robert Schutz.

7:30 FOLK MUSIC SERIES: Anglo-American ballads sung by Mrs. Texas Gladden.

7:40 THE CANTERBURY TALES: The BBC's dramatization in modern English of Geoffrey Chaucer's Canterbury Tales. "The Wife of Bath's Tale" and "The Friar's Tale".

8:30 LITERARY COMMENT: Art and Prejudice in Chaucer, discussed by John Beecher, Rabbi Paul Steinberg, and others.

9:00 ARTISTS EMBASSY RECITAL: Ara Sevanian, accompanying himself on the Egyptian harp, in a program of Armenian music.

9:30 HUCKLEBERRY FINN: Seventeenth in the series of readings by Chuck Levy from Mark Twain's novel.

9:45 SECOND CONCERT: Selected and annotated by William Presser. Music of the 15th Century: Guillaume Dufay.

10:45 ENGLISH VERSE: Robert Browning: "Childe Roland to the Dark Tower Came". Read by Lee MacArthur.

THURSDAY, April 24

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Animal songs.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Selected, with program notes, by John Starr. Ravel's "Mother Goose Suite".

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT
CHAIKOVSKII Quartet #1, D major, Op. 11 (Beethoven Quartet)

7:15 MISCELLANY

7:30 FOLK MUSIC SERIES: Anglo-American ballads. Second program.

7:45 COMMENTATOR SERIES: Robert Moon.

8:00 JAZZ: A program of recordings and commentary on jazz conducted by Philip Elwood.

8:30 SCIENCE QUESTIONNAIRE: John Sandoval, writer on early California history, will answer questions by the Boy Paleontologists concerning "Rancho San Antonio".

9:00 ENGLISH SONG: Fourth of five programs produced by the BBC for the London Festival of the Arts, with Isobel Baillie, soprano; Anne Wood, contralto; Richard Lewis, tenor; Gordon Clinton, baritone; Frederick Stone, pianist.

HUBERT PARRY To Althea from prison; If thou wouldst ease thine heart; Love is a Babel.

THOMAS LINLEY O bid your faithful Ariel fly

RICHARD LEVERIDGE Advice

IVOR GURNEY Spring; Hawk and Buckle

QUILTER Go, lovely rose

DELIUS Love's philosophy

HOLST A little music

RAWSTHORNE Away, delight; God Lyaeus

9:30 HUCKLEBERRY FINN: Eighteenth in the series of readings by Chuck Levy from Mark Twain's novel.

9:45 SECOND CONCERT
SCHUMANN Symphony #3, E \flat major, Op. 97 (NY Philharmonic - Walter)

BARTOK Miraculous mandarin (New Symphony - Serly)

FRIDAY, April 25

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Skip to my rope.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 FOREST LORE: Talks on wild life in this area by Jack Parker, Naturalist for the East Bay Regional Parks.

6:00 FIRST CONCERT
SCHUBERT Mass, E \flat major (Academy Chorus, Vienna Sym. - Moralt)

7:15 MISCELLANY

7:30 CALENDAR OF EVENTS: A review of current activities in the theaters, concert halls, and art galleries in the Bay Area. Conducted by Alan Tory and Jane Rawson.

7:50 REPORT TO THE LISTENERS

8:00 ARTISTS CONCERT: Roslyn Frantz, pianist.

HAYDN Sonata, E \flat major

LELAND SMITH Intermezzo and Capriccio - 1951

MUSSORGSKY Pictures at an Exhibition

9:00 DOGS AND PEOPLE: An informal conducted by William D. Ross, President of the San Francisco Dog Clubs, Dr. J. H. Lorber, Lafayette veterinarian, and Wallace Hamilton.

9:35 HUCKLEBERRY FINN: Nineteenth in the series of readings by Chuck Levy from Mark Twain's novel.

9:55 SECOND CONCERT

BACH Cantata #35: Second sinfonia (American Society of Ancient Instruments - Ben Stad)

ANTON WEBERN Six bagatelles, Op. 9 (Pro Arte Quartet)

SATURDAY, April 26

5:00 INSTRUMENTS OF THE ORCHESTRA.

5:30 PYRAMID STORY: One person starts a story, others add to it. Conducted by Midge Burkhead.

5:45 MAKE IT YOURSELF: To make this tank or tractor, you'll need: an empty spool of thread with notches cut in both rims; two strong rubber bands about the length of the spool; a small piece of soap; a thumb tack; a match stick; and a pocket knife.

6:00 FIRST CONCERT

HAYDN Symphony #43, E \flat major (Danish State Orch. - Wöldike)

7:15 MISCELLANY

7:30 A GANDHIAN HIGH SCHOOL: The day-to-day life of an Indian student as told by Govind Guruswami.

8:00 FOLK MUSIC SERIES: Shanties and songs.

8:15 BBC DRAMA: "Ghosts" by Henrik Ibsen, with Grizelda Hervey as Mrs. Alving and John Cabazon as Oswald. Playing time: 1 hour and 30 minutes.

9:45 SECOND CONCERT

PROKOFIEV Alexander Nevsky, Op. 78 (Tourel, Westminster Choir, Philadelphia Orch. - Ormandy)

SUNDAY, April 27

5:00 INFORMAL SONGS: A program of songs for the entire family.

5:30 OUR MUTUAL FRIEND: A radio adaptation by the BBC of Charles Dickens' novel. (seventh of twelve episodes).

6:00 FIRST CONCERT

FRANCK Piano quintet, F minor (Chigi Quintet)

7:15 MISCELLANY

7:30 WAY BEYOND THE WEST: A series of talks by Alan W. Watts, author and Asian scholar, on the issue of the meeting between the East and the West. (fifth program)

7:50 WORLD FEDERALISM: Present potentials for world government, discussed by Alan Cranston, National President of United World Federalists, and Bennett Skewes-Cox former California Executive Director of UWF.

8:30 GOLDEN VOICES: Selected and annotated by Anthony Boucher.

Riccardo Stracciari, baritone (1875-)

DONIZETTI Lucia: Cruda funesta smania

VERDI Ernani: Lo vedremo, o veglio audace

VERDI Rigoletto: Pari siamo

PUCCINI Tosca: Già mi dicon venal

BERLIOZ Damnation of Faust: Song of the flea

DE CURTIS Luntananza

VERDI Forza del destino: Solenne in quest'ora (Charles Hackett)

9:00 MODERN POETRY: A series of programs recorded by Lee Anderson and broadcast under the auspices of the Library of Congress and its poetry consultant, Conrad Aiken. Robert Horan reading his own poems.

9:30 SECOND CONCERT

BEETHOVEN Symphony #8, F major, Op. 93 (Vienna Philharmonic - Weingartner)

MONDAY, April 28

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Patty day.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 NATURALIST AT WORK: A talk by Keith Murray, graduate student in zoology, on "Distribution of Reptiles and Amphibians in Southern California".

6:00 FIRST CONCERT

DEBUSSY Suite from "Pelleas and Melisande" (Cleveland Orch. - Leinsdorf)

7:15 MISCELLANY

7:30 PSYCHOLOGY OF MODERN MAN: Dr. Frederick H. Allen, director of the

Philadelphia Child Guidance Clinic, discusses "New Trends in Child Psychiatry".

- 8:00 YOUNG ARTISTS RECITAL:** Frances Weiler, pianist.
BACH Chromatic fantasy and fugue
BEETHOVEN Sonata #30, E major, Op. 109
- 8:30 CREDO:** An interview series on individual religious and philosophical beliefs.
- 9:00 CONCERT PREVIEW:** Recordings of rare items played in advance of recital hall concerts.
- 9:30 HUCKLEBERRY FINN:** Twentieth in the series of readings by Chuck Levy from Mark Twain's novel.
- 9:45 SECOND CONCERT**
MOZART Adagio and fugue, C minor, K. 546 (Busch Chamber Players)
BACH Cantata #147: Jesu, joy of man's desiring (Bach Cantata Club of London - Scott)
PURCELL Rejoice in the Lord alway (Bach Cantata Club of London - Scott)
STRAVINSKY Danses concertantes (RCA Victor Chamber Orch. - Stravinsky)

TUESDAY, April 29

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Are you blue?
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** Selected, with program notes, by Dan Caldwell.
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**
WALTER PISTON Quartet #1 (Dorian String Quartet)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Karl Olson.
- 7:45 FOLK MUSIC SERIES:** Fiddle and five-string banjo tunes.
- 8:00 THEOLOGY:** The first of a series of discussions on the theological foundations of the Christian Faith, with an introduction by Dr. E. C. Farnum of the San Francisco Council of Churches.
- 8:45 SECOND CONCERT**
WEBER Der Freischütz (complete)
Max: Bernd Aldenhoff
Caspar: Kurt Böhme
Cuno: Werner Faulhaber
Agathe: Elfride Trötschel
Aennchen: Irme Beilke
Ottokar: Karl Paul
Samiel: Hannes Haegele
A Hermit: Heinz Krämer
Dresden State Opera Chorus, Saxon State Orch. - Rudolf Kempe

WEDNESDAY, April 30

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Kitchen work songs.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT**
- 5:45 STARS OF THE WINTER NIGHT:** Dr. Earle Linsley with a series of talks on astronomy.
- 6:00 FIRST CONCERT**
BARTOK Sonata #1 (Stern, Zakin)
STRAVINSKY Russian maiden's song (Milstein, Balsam)
- 7:00 MEN AND ISSUES:** An interview series conducted by Robert Schutz.
- 7:30 FOLK MUSIC SERIES:** Ballads sung by Horton Barker.
- 7:45 THE CANTERBURY TALES:** The BBC's dramatization in modern English of Geoffrey Chaucer's Canterbury Tales. "The Clerk of Oxford's Preamble and Tale".
- 8:45 CONCERT PREVIEW:** Recordings of rare items played in advance of recital hall concerts.
- 9:20 HUCKLEBERRY FINN:** Twenty-first in the series of readings by Chuck Levy from Mark Twain's novel.
- 9:45 SECOND CONCERT:** Selected and annotated by William Presser.
Music of the 15th century: Josquin des Pres, Jacob Obrecht, Heinrich Isaak.
- 10:45 ENGLISH VERSE:** John Milton: Excerpts from "Paradise Lost"; Michael Drayton: sonnets "To Idea". Read by Lee MacArthur.

THURSDAY, May 1

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. A new song for the gang.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** Selected, with program notes, by John Starr. A Chopin program.
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**
GLUCK L'Ivrogne corrigé (complete) (Paris Philharmonic - Liebowitz)
- 7:15 MISCELLANY**
- 7:30 FOLK MUSIC SERIES:** Ballads. Second program.
- 7:45 COMMENTATOR SERIES:** Robert Moon.
- 8:00 JAZZ:** A program of recordings and commentary on jazz conducted by Philip Elwood.

- 8:30 SCIENCE QUESTIONNAIRE:** Robert C. Stebbins, Curator in Herpetology, California Museum of Vertebrate Zoology, answers questions by the Boy Paleontologists. Topic: Amphibians.
- 9:00 ENGLISH SONG:** Final program in this series, produced by the BBC for the London Festival of the Arts, with Ena Mitchell, soprano; Marjorie Thomas, contralto; William Herbert, tenor; William Parsons, bass-baritone; Ernest Lush, pianist.
 PHYLLIS TATE The Falcon
 ARMSTRONG GIBBS Five eyes
 LENNOX BERKELEY Silver
 GERALD FINZI When I set out for Lyonesse
 ARTHUR BLISS Gone, gone again is summer; Feast; Being young and green
 arr. CECIL SHARP Oh no John
 arr. WILLIAMS I will give my love an apple
 arr. MOERAN Lonely waters
 arr. WHITTAKER Bobby Shaftoe; Keel row
- 9:30 HUCKLEBERRY FINN:** Twenty-second in the series of readings by Chuck Levy from Mark Twain's novel.
- 10:00 MEET THE COMPOSER:** Robert Wolf, U.C.L.A., interviewed by Leonard Rosenman. Performances of Wolf's Piano sonata, Violin sonata, Organ music.

FRIDAY, May 2

- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. With hammer and saw.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT:** Angela Diller's "The Story of Siegfried", narrated by George Duff. Piano illustrations by Shelley Reinhardt, Bill Reinhardt, Ruy Pereira, Barbara Thomson, Rickey and Mary Ann Finch, Susan Hoyt, Martha Ellis, George Duff, and Dick Conrat.
- 5:45 FOREST LORE:** Talks on wild life in this area by Jack Parker, Naturalist for the East Bay Regional Parks.
- 6:00 FIRST CONCERT**
 POULENC Mass in G major (Shaw Chorale)
- 7:15 MISCELLANY**
- 7:30 CALENDAR OF EVENTS:** A review of current activities in the theaters, concert halls, and art galleries in the Bay Area. Conducted by Alan Tory and Jane Rawson.

- 8:00 ARTISTS CONCERT:** Bernhard Abramowitsch, pianist.
 BEETHOVEN Sonata #5, C minor, Op. 10 #1
 SCHUMANN Die Davidsbündlertänze, Op. 6
 Intermission
 BEETHOVEN Sonata #31, A \flat major, Op. 110
- 9:00 LA COMÉDIE FRANÇAISE:** Recorded excerpts from Marivaux's play "Le Jeu de l'Amour et du Hasard". With commentary by Gerhard Ewer.
- 9:30 HUCKLEBERRY FINN:** Twenty-third in the series of readings by Chuck Levy from Mark Twain's novel.
- 9:50 SECOND CONCERT**
 GEORGES AURIC Suite from "Les Matelots" (Houston Sym. - Kurtz)

SATURDAY, May 3

- 5:00 INSTRUMENTS OF THE ORCHESTRA**
- 5:30 STORY ACTING:** A children's story dramatized without script. Conducted by Marillyn Edwards.
- 5:45 SOUND TREKS:** KPFA expeditions into the unknown.
- 6:00 FIRST CONCERT**
 SHOSTAKOVICH Piano concerto, Op. 35 (Joyce, Halle Orch. - Heward)
- 7:15 MISCELLANY**
- 7:30 LAWYERS AND THE PUBLIC:** A survey of the referral service of the San Francisco Bar Association by J. Barton Phelps, Attorney.
- 8:00 FOLK MUSIC SERIES:** Play-party songs and tunes.
- 8:15 BBC DRAMA:** "The Long Ending" - a dramatized account of the trial, imprisonment, and death of Sir Walter Raleigh.
- 9:15 REPORT TO THE LISTENERS**
- 9:45 SECOND CONCERT**
 FAURE Quintet #2, C minor, Op. 115 (Lev, Pascal Quartet)

To protect subscribers against mailing delays, the first two days of the next Folio are included below.

SUNDAY, May 4

- 5:00 INFORMAL SONGS:** A program of songs for the entire family.
- 5:30 OUR MUTUAL FRIEND:** A radio adaptation by the BBC of Charles Dickens' novel. (eighth of twelve episodes).
- 6:00 FIRST CONCERT**
 SCHOENBERG String trio, Op. 45 (Koldofsky Trio)
- 7:15 MISCELLANY**

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7:30 WAY BEYOND THE WEST: A series of talks by Alan W. Watts, author and Asian scholar, on the issue of the meeting between the East and the West. (sixth program).

7:50 AUSTRALIA AND ASIA: A discussion of racial and immigration policies in Australia.

8:30 GOLDEN VOICES: Selected and annotated by Anthony Boucher. Charles Hackett, tenor (1889-) (records of 1919-1925) Operatic arias and duets.

9:00 MODERN POETRY: A series of programs recorded by Lee Anderson and broadcast under the auspices of the Library of Congress and its poetry consultant, Conrad Aiken. Kenneth Rexroth reading his own poems.

9:30 SECOND CONCERT
HAYDN The Seasons (abridged) (Gatti, Albanese, Neroni, EIAR Sym. and Chorus - Gui)

MONDAY, May 5

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Song story.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 NATURALIST AT WORK: A talk by Gilbert Greenwald, graduate student in zoology, on "Seasonal Reproduction in Mammals".

6:00 FIRST CONCERT
RESPIGHI Trittico Botticelliano (Vienna State Opera Orch. - Litschauer)

7:15 MISCELLANY

7:30 PSYCHOLOGY OF MODERN MAN: Mrs. Helen Herrick, psychiatric social worker, Information Center, State Department of Mental Hygiene, discusses "Problems of the Mentally Retarded". (first of two talks).

8:00 YOUNG ARTISTS RECITAL: To be announced.

8:30 CREDO: An interview series on individual religious and philosophical beliefs.

9:00 MIKROKOSMOS SERIES: Fifth in a series of six programs devoted to Bela Bartok's "Mikrokosmos". Performed and annotated by the pianist Betty Holman Young.

9:30 HUCKLEBERRY FINN: Twenty-fourth in the series of readings by Chuck Levy from Mark Twain's novel.

10:00 SECOND CONCERT
ELLIS KOHS Nonet (Molnar, members San Francisco Symphony)